

OCTOBER 1970

FOLIO

PACIFICA Radio KPFK/FM 90.7



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the

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• • • • •
kpfk

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Special Thanks to

Antonio Esparza

For the Cover and Art Work

KPFK is on the air twenty-four hours a day. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone 213-877-5583 or 984-2420. Address Watts Bureau mail to 1772 East 103rd St., Los Angeles 90002. Phone 564-4511

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704, WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth station is pending in Washington. Subscriptions are transferable.

The KPFK Folio is not sold; it is sent free to each subscriber to the station. Subscribers who support our nonprofit, noncommercial educational station.

The program listings are published every month as a service to



Listener-supported
Pacifica Radio
for Southern California
Studios at 3729 Cahuenga Boulevard
North Hollywood, California

Mail address
Los Angeles, California 90038
877-5583 and 984-2420

October 1, 1970

Dear Subscriber:

Last year at this time, your support of KPFK developed an enthusiasm among private donors that produced contributions for a new building for the station. This month, October, 1970, KPFK will occupy those facilities—the largest, most complete and efficient FM studio in the United States.

It is a tribute to the values and dedication of literally thousands of people in Southern California who have worked for, and supported, the Pacifica concept in their community.

Our product is programming; our pride is your sponsorship—10,500 subscribers buying what is available to them free.

We are, as always, seeking new methods of enlisting greater support from our audience. Recent studies show that during an average month, well over half a million sets turn to KPFK. At any one moment there are between twenty-eight and fifty-two thousand people listening.

Clearly the goal is to gain additional support from that group.

We do that in a few interrelated ways:

1. by providing information necessary to facilitate thought on current issues.
2. by programming a well-rounded schedule; classical music, public affairs, art criticism, film reviews, popular and rock sounds, and indepth coverage of special events ... material mostly unavailable through other media.
3. by describing the concept of listener-sponsoredship over the air.

Sometimes it becomes necessary to intensify the latter. Usually, this is in the Fall, after the normally low income summer. This month we will be spending additional time talking about our unique concept of operation. In this way we hope to secure needed funding and to avoid the time consuming, program interrupting marathon that was necessary so often in the past.

Your help, specifically patience and financial, are needed. Please join us in our effort to continue our growth.

Sincerely,

Marvin J. Segelman
General Manager

SUPER CARD!!!

THE INFLATION FIGHTER

Things looked bleak in the good old U.S.A. An invasion by Higher Prices seemed eminent. There was even talk of dollars being assulted by price tags with evil sneers on their hideous faces — and right in our very own streets! Gad the kind Father Nix had really botched things up.

But, from out of the sky, came a champion of the People — Supercard, Flying once more to the rescue from his 3729 Club citadel, Slashing and striking with magnificent blows, Supercard utterly vanquished the ugly price demons. As they fled, they promised amazing almost magical, discounts to members of the 3729 Club at the participating merchants on these pages.

Amid the pomp and circumstance that followed for the next fortnight, Supercard allowed that, yes, the 3729 Club DID benefit subscribers . . . but it could also mean the end of the dreaded Marathon Menace. For with 3729 members, funds would be available to run KPFK forever and ever.

Won't you join in the drive to fortify our Favorite Radio Station . . . today? For every monthly contribution of \$5.00, you receive a stunning visual representation of one of the mysterious Zodiac — and that entitles you to savings.

Send those rapidly wasting dollars to Mr. Hal Thorpe, 3729 Club, KPFK, Los Angeles 90038. Or use the convenient order blank printed here. Either way we all win . . . with Supercard on our side!

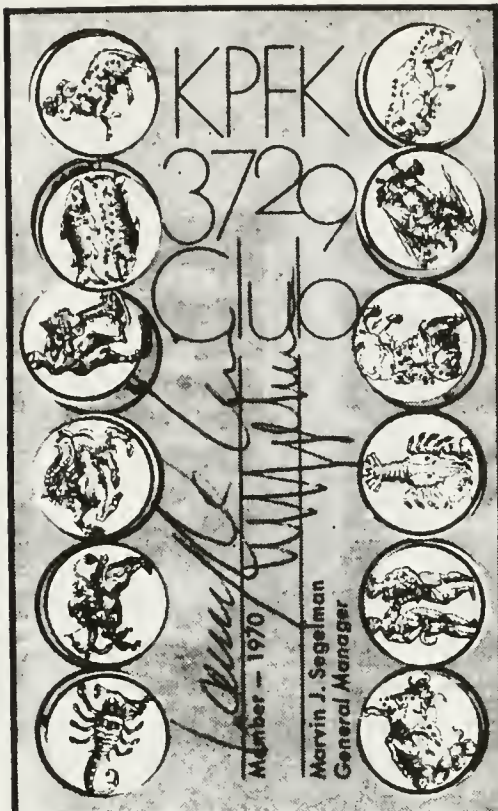
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JOY
gives new Zest.
AS TRUE AS THE SUN

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happily my eyes regain their power,
happily my head becomes cool,
happily my legs regain their power,
happily i hear again!
happily for me the spell is taken off!
happily may i walk
in beauty, i walk!
—navaha song



in beauty it is finished.
in beauty it is finished.
in beauty it is finished.
in beauty it is finished.
—navaha song

Now You Can SEE
Extraordinary

MAGIC High
It Surprises The Most Cautious



...that clasping one another tight,
holding one another fast,
we may finish our roads together:
that this may be, i add to your breath now,
may our roads be fulfilled.
may our grow old,
may our people's roads all be fulfilled.
—sunt i thud song

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THE SPEAKING MACHINE

Bob Chorus

"I cannot look at the Fireman's Fund Insurance Company building Without thinking of her breasts. . ."

I realized today that I have been Led Zeppalined by my record player. The machine has Beatled me into submission. It has sung its songs, tapped out its fancy rhythms. Jimi Hendrixed me. Bob Dylaned me. Made my own words strangers to its music. Joni Mitchelled me. And Tom Rushed me. It has made me a reluctant dancing puppet to its endless acetated, acid tainted music. Doored me and floored me. And made me forget that the machine can speak too.

"Listening to Richard Brautigan" on Harvest Records woke up my anesthetized, sleeping ears. A word or two has cracked my calcified egg shell of verbal oblivion. Where Orson Wells, "Begatt-ing of the President" scared me, and The Firesign Theater amused me. Richard Brautigan woke me. A sample from the record and title poem from the book "The Pill Versus the Springhill Mine Disaster".

When you take your pill
it's like a mine disaster,
I think of all the people
lost inside of you.

The relief from amplified rock tumbles syllabic silences into my environment. Real words with real and imaginary, visionary meanings slice through the clogged space of notes and noise, of folk rock and country rock, of acid rock and stone rock. I begin singing the trippy little phrases that are the mathematics of words. Divide "I love you." Subtract "Good Morning." Multiply "Another cup of coffee, please." Richard Brautigan is a professor of words. A specialist that we have decided to call a poet. He is the author of several books including "Trout Fishing in America", a novel which sold fairly well in sporting goods stores. He is the outgrowth of life and technology in collision.

"Listening to Richard Brautigan" is only a new recording of the spoken word. There are many others. There is the antique red plastic record of Lawrence Ferlinghetti, and the ten inch Allen Ginsberg "Howl" and Richard Burton reading Macbeth and my favorite - the drunken recording of Dylan Thomas reading "A Child's Christman in Wales" and "Do Not Go Gentle Into That Good Night/ Rage, rage against the dying of the light. . ."

LISTENING TO RICHARD BRAUTIGAN

A Record Album



Distributed by Capitol in the U.S.



IN MEMORIAM

Ted Jones

CLINTON ROSEWOOD

The family wishes to acknowledge, with profound gratitude, the many expressions of sympathy received from throughout the land from everyday people, to the halls of congress. The family also offers thanks to radio station KPFK for the memorial tributes aired over their station.

Edwin Fletcher Jones was born on February 7, 1940 and expired on September 12, 1970. He leaves his wife Fay, four children, mother, father, one sister and a host of relatives.

I came to know Teddy while we were both students at Foshay Jr. High School. I soon realized that Ted was a natural leader and perceptive individual. He confirmed my concept of him when he was elected Student Body President and reaffirmed it when he was elected to the same office at Los Angeles High School. Upon his graduation he was elected Boy of the Year by the Los Angeles Times and was awarded a seven year scholarship to the University of Southern California to study Political Science and Law. Ted completed two years at U.S.C. and then decided to take a somewhat shocking and dramatic step. He chose to leave U.S.C. despite his unheralded success as a debator and student. He had been elected captain of the debate squad for his Junior year, an honor traditionally reserved for seniors, and would have been the first Black President in its history. I realized then that Teddy had chosen to reject those

forces and institutional pressures around him that would dictate what he should be. Teddy had decided at a very young age to define his life without succumbing to devices that were without true meaning to him. He subsequently left Los Angeles and traveled to Europe where he studied languages at the Sorbonne in Paris for a semester. He then returned to this country taking residence in New York where he was fortunate enough to be befriended by Eric Dolphy and Jon Hendricks who helped him understand how to take care of himself in the apple. He enrolled in Columbia College and continued his study of the romance languages. Thereafter Ted returned to the west coast where he enrolled in U.C. Berkely. He finished his degree at U.S.C. having come full circle. Upon his graduation much of his time Ted spent teaching English in church basements, storefronts, and back rooms to Spanish speaking Chicanos in the Barrios of East Los Angeles Willow Brook. He helped form and establish a Black performing arts troupe called U.G.M.A.—gave selflessly of his time and talent to activities at the Mafundi Institute Coffee House in Watts and later became assistant director of the Watts Bureau of radio station KPFK.

Those of us who knew Ted will never forget his brilliance, his personal warmth and his love for us. His dedication to Black Liberation has inspired us and will continue to do so. He was

Program Highlights

KPFK's Public Affairs Department has begun a priority project . . . to become an integral part of the Southern California Community. Through the use of field reporters, we will research and report the events in our local environment.

Reporters will be grouped into areas covering Ecology, Ethnic Communities and State and Local Government.

KPFK Personnel will be responsible for these specific topics and will rely on members of the community who are involved with these problems as a part of their everyday lives. They can provide for all listeners a unique perspective into our society.

Participating in this program will be Linda Gage, Jo-Lynne Green, Jan Harvey, Dennis Levitt, Richard Stein, David Stevens, David Sydney, Mark Zuckerman along with reporters from the KPFK Watts Bureau.

Programs will be heard on the afternoon, P.M. JOURNAL, and many will be rebroadcast on the evening, AUDIO News and Views, hosted by Larry Moss, will continue to present a complete World Wide Newscast at 5:30 PM which is followed at 6:00 PM by 30 minutes of News Analysis and Commentary. News and Views compiles it's information from Reuters and the Associated Press wire services, in addition to KPFK Reporters covering local stories.

The objective of this project is to make the people of Southern California participants in the dissemination of information, and to allow KPFK to better inform its listeners on current thoughts, developments and events in Southern California.

STUDENTS ORGANIZING FOR SURVIVAL

Students Organizing For Survival (S.O.F.S.) is a student movement that grew out of the tragedies at Kent and Jackson State Colleges. The goal of the group is to affect political change through a student-based lobby, beginning in Los Angeles and throughout California by 1972.

This Organization will be presenting a twice weekly program on Monday and Thursday evenings at 7:30 on AUDIO. Gerry Loeffler, co-founder and coordinator of the organization will be the host. Mr. Loeffler is currently a senior at Cal.State Dominguez Hills.

LABOR OF LOVE or The Pregnant Couple

Sandy Jansen R.N. and Florrie Segelman R.N., ASPO Lamaze Instructors discuss prepared childbirth and new trends in family centered maternity care.

ASPO is the American Society for Psycho Prophylaxis in Obstetrics .

VIOLIN VIRTUOSI

Henry Roth's program, Violin Virtuosi is the only one of its kind in America. His background is that of a professional violinist, and writer, and his combined newspaper readership, as a music critic, is one of the largest in

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MONICA II 541-8686	Now - Welles' Falstaff Bunel's Milky Way Oct - Surfing Premier Pacific Vibrations

in the west. The Violin Virtuosi show presents such immortals as Joachim, Sarasate, Ysaye, Elman and a host of greats and near-greats of the cat-gut and horsehair fraternity. Featured are "Confrontations," which presents two violinists of different eras playing the same work, back-to-back, such as Kubelik vs Heifetz, Joachim vs Seidel, etc Roth strives to combine delectable violinistic entertainment with analyses and anecdotes.

continued page 26

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OCTOBER



thur

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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

RAMEAU: *SUITE IN A MINOR*:
William Read, Harpsichord, RCA 3157 (28:30)

MORNING READING: Music, When Soft Voices Die, a Novella written and read by Joseph Hanses.

PROKOFIEV: *ROMEO AND JULIET SUITE NO.2, OP. 64. Moscow Philharmonic; Serge Prokofiev, conductor. Turnabout 4160. (29:10)*

TOM RITT
CALENDAR

12:00 Film:
Dan Bates, Doug Jones and Howard Amacker

1:00 SONES Y PALABRAS:
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
News, Public Affairs, In-Depth studies of local, national, and worldwide issues;

5:30 NEWS AND VIEWS
Anchor: Larry Moss
News from Reuters, A.P., Pacifica Washington Bureau, and KPFK Reporters
A Guest Commentator Views the News
Consumer Report: Ida Honoroff

6:30 KPFK COMMENT:
Young Americans For Freedom

7:30 AUDIO
Anchor: Mitchel Harding

7:45 BLACK MEDITATION:
Ted Jones entertains Stan Lewis and Robert Kealing just back from Rishikesh N. India where they were the first U.S. Blacks trained as Transcendental Meditation initiators.(30 min.)

8:30 BRUCKNER: *Overture in G minor, Hague Philharmonic; Wilhelm van Otterloo, conductor. (11:00) Epic 6006*

BRUCKNER: *Symphony no. 1 in C minor, Vienna Symphony; Volkmar Andrae, conductor. Amadeo 5040 (43:40)*

BRUCKNER: *Symphony no. 2 in C minor, Vienna Symphony; Volkmar Andrae, conductor. Amadeo 5041 (50:38)*

11:00 KPFK NEWS
Anchor: Larry Moss

11:30 THE LIGHTHOUSE
Pop culture variety, Avant-garde horizons, topical discussion. Real live radio for late listeners. Who's on tonight? Tune in and find out. You may be amazed;

1:00 DON WILSON:
Performs mouth to mouth resuscitation on the magic needle--better known as our transmitter. So, no sound till 6:00

This month KPFK is featuring recordings of the orchestral music of Anton Bruckner (1824-1896). There is likely no more curious figure in the history of music than this man. Accounts of those who knew him emphasize his primitive, child-like naivete - he died a virgin, yet near the end of his life he proposed marriage to a chambermaid and only escaped a lawsuit by the young lady (on the grounds of alienation of affections) through the efforts of his friends and protectors. At the same time Bruckner composed a body of sublime, not-at-all-primitive music. It is as if two souls lived within one body: co-existing with this peasant is an artist of great visions

and more than a hint of mysticism.

Bruckner wrote eleven symphonies - all after the age of forty! In earlier years he composed many liturgical works, only a few of which are recorded (his first symphony has yet to be recorded also). Some of his religious works will be heard this month; two masses and the Te Deum. The concentration, however, is on the symphonies, numbered from 0 to 9 (that is not a typographical error). "Dem Lieben Gott" if the dedication of the Ninth Symphony, and could be the dedication for the entire body of Bruckner's music - it is all religious music, sacred and secular alike.



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6:00 GOOD MORNING:
Lew Merkelson
9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

BRAHMS: *Piano Concerto No 2 in B-flat, Op. 83; Sviatoslav Richter, Piano, Orchestra de Paris, Loren Maazel, conductor. Angel 36728 (49:06)*

MORNING READING: Music, When Soft Voices Die; a novella, written and read by Joseph Hansen.

TOM RITT
CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

News, Public Affairs, In-Depth studies of local, national, and worldwide issues.

5:30 NEWS AND VIEWS
Anchor: Larry Moss

William Winter: Report from Overseas
William Mandel: Soviet Press and Periodicals

6:30 KPFK COMMENT
OBESITY: A Human Affliction—But...Can the huge numbers who

suffer from it take new hope? Doreen Alexander interviews Harold W. Harper, M.D., on what he considers a major breakthrough in the treatment of this disfunction. Listeners may call in.

AUDIO

Anchor: Mitchell Harding

7:45 HUEY NEWTON talks with Elsa Knight Thompson several days after his release from prison. (72:min.)

9:00 ELEMENTS OF JAZZ:
Bob Zieff

11:00 KPFK NEWS
Larry Moss

11:30 THE LIGHTHOUSE:

2:00 ARCHIVES

4:00 PUBLIC AFFAIRS

5:00 FARMERS' ALMANAC or The Continuing Compost:
Michael Harriton



sat

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8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS: Joseph Hansen, poet, critic and novelist, moderates a panel of guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor. This morning in our new time slot, we present two new series especially for kids who are

not hung up on the Saturday morning TV kiddie shows. Like Bartholomew Cubbins, music wears many hats. *The Many Hats of Music*, conceived and narrated by Barbara Kraft, with narrated by Barbara Kraft, with Serena pushing buttons, tries some of them on for size. We think kids will like wearing them, too. Maureen McIlroy

is back with *The Egypt Game*, by Zilpha Keatly Snyder. If you discover old porch pillars, dried weeds, broken statues and other fascinating junk, would you make the same use of it that April Hall and Melanie Ross did? Especially if you knew that the yard was owned by a rather suspicious character? In addition, there will be records book reviews and anything else that comes to mind. Serena Taylor's mind, that is!

1:30 THE WILLIAM MALLOCH PROGRAMME: Mainly music

3:00 MARTIN LUTHER KING SPEAKS

3:30 CONVERSATIONS AT CHICAGO: A University of Chicago presentation

4:00 FROM THE CENTER: Produced by the Center for the Study of Democratic Institutions at Santa Barbara

4:30 EDUCATION: Margaret Wright

5:30 KPFK NEWS Anchor: Mark Randolph

6:00 WATTS BUREAU SPECIAL: Programming specially developed from the KPFK Bureau, designed to train Blacks for public radio

8:00 THE ADVENTURES OF FRED AND SADIE: Darr Hawthorne

11:00 KPFK NEWS Anchor: Mark Randolph

11:30 THE LIGHTHOUSE

2:00 THE WAYLESS WAY: Jack Gariss. A Meditation Be-ing



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8:00 THE MUSIC OF JOHAN SEBASTION BACK BACH

9:00 THE WAYLESS WAY: Jack Gariss: A Meditation Be-ing

10:00 SPECTRUM: Carlos Hagen (r)

11:00 GATHER 'ROUND THE STAKE: Tom Ritt-live with phones

1:00 TENOR OF THE TIMES: Resident opera buff Fred Hyatt reschedules his once-postponed tribute to Richard Tucker for October and reminds you that this eminent singer's silver anniversary with the Metropolitan Opera Company was celebrated earlier this year. What better time, then, to feature the redoubtable tenor in opera and song?

1:30 THE SUNDAY OPERA: *GLUCK: Orfeo ed EURIDICE* Marlyn Horne, Pilar Lorengar, Helen Donath, soloists; chorus and orchestra of the Royal Opera House, Covent Garden. Georg Solti, conductor. London OSA 1285 (101:30)

3:30 THE SOUR APPLE TREE: Clare Loeb (r)

4:30 FILM: Dan Bates, Doug Jones and Howard Amacker

5:30 KPFK NEWS David Sydney

6:00 MUSIC NOT FOR EXPORT Joe Cooper

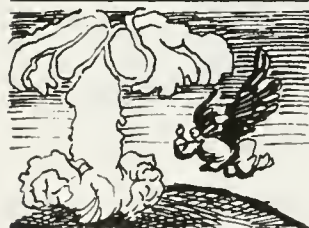
7:00 WRITERS AND WRITING: Cynthia Sears (r)

8:00 FIRESIGN THEATER: Ossman, Bergman, Austin and Proctor, at it again on KPFK in a brand new series. Originating live in stereo right now, right here. Turn it on.

9:00 FOLK SCENE: Howard Larman

11:00 KPFK NEWS David Sydney

11:30 THE LIGHTHOUSE



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6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL Host: Bobi Dias

ON THIS VERY DAY: From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

BRUCKNER: Symphony No. 8 in C minor: Concertgebouw Orchestra; Eduard van Beinum, conductor. Epic 60011 (72:00)

MORNING READING: Music, When Soft Voices Die, A novella Written and read by Joseph Hansen.

SANDRA PANALLE BOOKS: Kenneth Rexwroth

CALENDAR

12:00 THE SOUR APPLE TREE: Clare Loeb and guests.

1:00 PIANO ARCHIVES

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL Anchor: Jan Harvey

KPFK News report: Background reports on important issues, contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS Anchor: Larry Moss From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News Reporters.

An Ecologist Views The News: Dr. Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT: The Chicano point of view, with Moctezuma Esparza and Raul Ruiz.

7:30 AUDIO Anchor: Mitchell Harding

7:30 STUDENT ORGANIZATION FOR SURVIVAL

9:00 PROFILES IN CATHOLIC RADICALISM: Francine du Plessix Gray, author of the book, "Divine Disobedience" (Knopf, May '70), talks with Tom Ritt on KPFK's Gather 'Round The Stake, Under discussion: Frs. David Kirk and Lyle Young, co-founders, Emmaus House, NYC, Phil and Daniel Berrigan of the

Cantonsville "9" and Ivan Illich, founder, Center for the Intercultural Development, Curenavaca, Mexico. The Catholic Left, resistance, the peace movement, revolution, future directions of radicalism.
 11:00 KPFK NEWS
 Anchor: Larry Moss
 From Reuters, Associated Press, Pacific

ica Washington Bureau, KPFK News Reporters.
 11:30 THE LIGHTHOUSE: Pop Culture Variety, avant garde horizons, topical discussion. Real live radio for late listeners. Who's on tonight? Tune in and find out. You may be amazed.

2:00 ARCHIVES
 4:00 PUBLIC AFFAIRS open hour
 5:00 THE FARMER'S ALMANAK: or the Continuing Compost. Michael Harrington



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6:00 GOOD MORNING:
 Lew Merckelson
 9:00 A.M. JOURNAL
 Host: Bobi Dias

ON THIS VERY DAY:
 From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

BRUCKNER: *Symphony No. 8 in C minor: Berlin Philharmonic; Herbert von Karajan, conductor. (Inter Nationes) (85:00)*

MORNING READING: Music, When Soft Voices Die, A novella written and read by Joseph Hansen.

TOM RITT

CALENDAR

12:00 WRITERS AND WRITING:
 Cynthia Sears
 1:00 PUBLIC AFFAIRS:
 open hour
 2:00 FOLK SCENE:
 Howard Larman
 3:00 CANDIDATES CORNER
 3:30 P.M. JOURNAL
 Anchor: Mark D. Zuckerman
 5:30 NEWS AND VIEWS
 Anchor: Larry Moss
 5:30 NEWS AND VIEWS
 Anchor: Larry Moss
 A VIEW OF THE NEWS:
 with Linus Pauling
 FOREIGN PRESS REPORT: tonight the Latin American Press with Dr. Donald W. Bray.
 6:30 KPFK COMMENT:
 Frank Greenwood's Point of View, frequently with guests.
 AUDIO
 Anchor: Mitchell Harding
 7:30 MANAGERS REPORT:
 Marvin Segelman
 8:00 PIANO ARCHIVES

8:00 TOWN HALL: Consumer affairs expert Treasa Drury with "And then there where none."
 8:30 PIANO ARCHIVES:
 Robin Cammagere
 9:30 SPECTRUM Carlos Hagen.
What rural America listens to over the radio. A fascinating cross-section of what rural America listens to on the radio with actual samples of the religious, patriotic and informative programs, commercials, promotionals, and all the fare and music offered daily to our rural and small town population. (75:00)
 11:00 NEWS AND VIEWS
 Anchor: Larry Moss
 2:00 ARCHIVES
 4:00 PUBLIC AFFAIRS:
 open hour
 5:00 THE FARMER'S ALMANAK: or the Continuing Compost. Michael Harrington.



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6:00 GOOD MORNING
 Lew Merckelson
 9:00 A.M. JOURNAL
 Host: Bobi Dias

ON THIS VERY DAY:
 From the Collection, compiled and edited by William Geoffrey

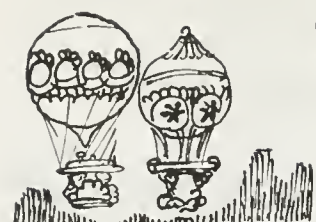
KPFK NEWS

BRUCKNER: *Symphony No. 5 in B flat. Concertgebouw Orchestra; Eugen Jochum, conductor. Philips 2-991 (80:00)*

MORNING READING: Music, When Soft Voices Die; a novella, written and read by Joseph Hansen.

SANDRA PANALLE
 CALENDAR
 12:00 PERSPECTIVES IN PERFORMING ART:
 Howard Amacker and guests
 1:00 THAYER'S BEETHOVEN:
 Lew Merckelson
 2:00 A PROGRAM OF MUSIC
 3:00 CANDIDATES CORNER
 3:30 P.M. JOURNAL
 Anchor: Mark D. Zuckerman
 5:30 NEWS AND VIEWS
 Anchor: Larry Moss
 A View of the News with Cleveland Amory
 Report to the Voter: Joyce Fadden
 6:30 KPFK COMMENT: Dorothy Healey's Point of View, often with guests

AUDIO
 Anchor: Mitchell Harding
 8:00 THE SAVAGE BREAST:
 Bill Strother, Lew Merckelson
 9:00 LABOR OF LOVE or
 The Pregnant Couple: Sandy Jansen R.N. and Florrie Segelman R.N. (ASPO Lamaze Instructors and guests discuss prepared child birth.)
 10:00 BRUCKNER: *Symphony No. 3 in D minor. Concertgebouw Orchestra; Bernard Haitink, conductor. Philips 900-068 (56:30)*
 11:00 KPFK NEWS
 Anchor: Larry Moss
 11:30 THE LIGHTHOUSE
 2:00 ARCHIVES
 4:00 PUBLIC AFFAIRS
 5:00 FARMER'S ALMANAK or the Continuing Compost. Michael Harrington



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the collection, compiled and edited by William Geoffrey

KPFK NEWS

C.P.E. BACH: CONCERTO IN G MAJOR FOR ORGAN, STRINGS AND CONTINUO. The Vienna Baroque Ensemble; Thomas Schippers Organist and Conductor. Col. MS 7428 (26:12)

MORNING READING: Music, When Soft Voices Die; a novella, written and read by Joseph Hansen.

WILLIAM GRANT STILL: FESTIVE OVERTURE CRI 259 (7:50)

ROY TRAVIS: COLLAGE FOR ORCHESTRA (6:15)

ALLAN HOVHANESS: THE HOLY CITY (8:20)

All works performed by the Royal Philharmonic Orchestra conducted by Arthur Bennett Lipkin. (8:20)

TOM RITT

CALENDAR

12:00 FILM: Dan Bates, Doug Jones and Howard Amacker

1:00 SONES Y PALABRAS;
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss

From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News Reporters.

A Guest Commentator Views the News

Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Freedom

AUDIO

Anchor: Mitchell Harding

7:30 STUDENTS ORGANIZING FOR SURVIVAL
Gerry Leoffler

8:30 *BRUCKNER: Symphony No. 4 in E-flat, Columbia Symphony; Bruno Walter, conductor. Columbia D4S 742 (65:23)*

10:30 THE FUNERAL OF JONATHAN JACKSON AND WILLIAM CHRISTMAS: The funeral of Jonathan Jackson and William Christmas was held at St. Augustine's Episcopal Church in Oakland California, on Saturday, August 15, 1970. It was conducted by David Hillard, The Chief of Staff of the Black Panther Party; Father Earl Neil of St Augustine's; and Huey Newton, the Minister of Defense of the Black Panther Party. Songs by Elaine Brown, the Minister of Information for Southern California, of the Black Panther Party. (21:00)

11:00 KPFK NEWS
Anchor: Larry Moss

11:30 THE LIGHTHOUSE

1:00 DON WILSON:
Performs mouth to mouth resuscitation on the magic needle-better known as our transmitter. So no sound till 6:00



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

SCHUMANN: Kreisleriana, Op.16; Vladimir Horowitz, piano, Col. MS 7264 (29:38)

BERLIOZ: Funeral March for a Scene From 'Hamlet', London Symphony Orchestra, Colin Davis, conductor. Philips SAL 3788 (10:00)

MOZART: Symphony No. 27 in G, K.199; Munich Chamber Orchestra, Hans Stadlmair, conductor. Nonesuch 71244 (21:16)

MORNING READING: Music, When Soft Voices Die; a novella, written and read by Joseph Hansen.

BOOKS: Kenneth Rexwroth

CALENDAR

12:00 THE SAVAGE BREAST
Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Jan Harvey

5:30 NEWS AND VIEWS
Anchor: Larry Moss

William Winter: Report from Overseas

William Mandel: Soviet Press and Periodicals

6:30 KPFK COMMENT:
People in Crisis: Dialogs with Dorothy Gilden, notable panelists and you. Emphasis on today's dehumanized institutions and their impact on the human condition.

AUDIO

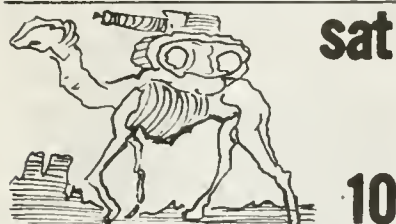
Anchor: Mitchell Harding

7:45 THE TRIAL OF THE NEW YORK 21: Mike Cetewayo (Set a way Ho) Tabor, One of the New York Panther 21 defendants and the author of the pamphlet "Capitalism Plus Dope Equals Genocide" tells Bill Northwood and Elsa Knight Thompson about the pending case-during which Mr. Tabor will defend himself before the Court (63:00)

9:00 JAZZ COLLAGE
WITH ALAN BERGMANN
Actor-director Bergmann whose "Mid-
night In Munich" series on AFN was
heard by millions of GI's, looks back
on Fifties Jazz with some of its most
notable exponents (60:00)

10:00 JACK GARISS:
A meditation be-ing (r)
11:00 KPFF NEWS
Anchor: Larry Moss
11:30 THE LIGHTHOUSE

2:00 ARCHIVES
4:00 PUBLIC AFFAIRS
5:00 FARMER'S ALMANAK or
the Continuing Compost.
Michael Harriton



sat

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8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS: Joseph Hansen, poet,
critic and novelist, moderates
a panel of guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor, with records,
books, fun, music and games. Barbara

Kraft tries on more of *The Many Hats
of Music* which are likely to be a little
wet today. Maureen McIlroy fills us in
on the friendship of April and Melanie
in part two of *The Egypt Game*

1:30 THE WILLIAM MALLOCH
PROGRAMME: Mainly music

3:00 MARTIN LUTHER KING
SPEAKS

3:30 CONVERSATIONS AT
CHICAGO: A University
of Chicago presentation

4:00 FROM THE CENTER:
Produced by the Center for
the Study of Democratic Institutions
at Santa Barbara

4:30 EDUCATION:
Margaret Wright

5:30 KPFF NEWS
Anchor: Mark Randolph

6:00 WATTS BUREAU SPECIAL
Programming specially devel-
oped from the KPFF Bureau, designed
to train Blacks for public radio

8:00 THE ADVENTURES OF
FRED AND SADIE:
Darr Hawthorne

11:00 KPFF NEWS
Anchor: Mark Randolph

11:30 THE LIGHTHOUSE

2:00 THE WAYLESS WAY:
Jack Gariss. A Meditation
Be-ing



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8:00 THE MUSIC OF JOHANN
SEBASTIAN BACH

9:00 THE WAYLESS WAY:
Jack Gariss. A Meditation
Be-ing

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER 'ROUND THE
STAKE: Tom Ritt--live with
phones

1:00 THE SUNDAY OPERA

GILBERT AND SULLIVAN:
*The Sorcerer; D'Oyly Catere Opera
Company and Royal Philharmonic Or-*

*chestra; Isidore Godfrey, conductor.
London 1264 (82:20)*

3:30 THE SOUR APPLE TREE:
Clare Loeb (r)

4:30 FILM:
Dan Bates, Doug Jones and
Howard Amacker (r)

5:30 KPFF NEWS:
Steve Johnston. Reuters, A.P.,
Liberation News Service

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS AND WRITING:
Cynthia Sears (r)

8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and
Proctor at it again on KPFF in a brand
new series. Originating live in stereo
right now, right here. Turn it on!

9:00 FOLK SCENE:
Howard Larman

11:00 KPFF NEWS:
Steve Johnston. Reuters, A.P.,
Liberation News Service

11:30 THE LIGHTHOUSE:
Pop culture variety, Avant
Garde horizons, topical discussion.
Real live radio for late listeners. Who's
on tonight? Tune in and find out. You
may be amazed!

2:00 BEST OF THE WEEK IN
PUBLIC AFFAIRS TO FIVE



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12

6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:
Form the Collection, compiled and ed-
ited by William Geoffrey.

KPFF NEWS

BRUCKNER: *Symphony No.7 in E
Berlin Philharmonic, Wilhelm Furt-
waengler, conductor.
Electrola 8055/6 (62:00 (62:10)*

MORNING READING: *Music, When
Soft Voices Die, Anovella written and
read by Joseph Hansen.*

MORNING READING: Music, When Soft Voices Die, A novella written and read by Joseph Hansen.

SANDRA PANALLE

BOOKS:

Kenneth Rexwroth

CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests.

1:00 PIANO ARCHIVES:
Robin Commagere

2:00 A PROGRAM OF MUSIC

3:00 CADIDATES CORNER

3:30 P.M. JOURNAL

Anchor: Jan Harvey

KPFK News report:

Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS

Anchor: Larry Moss

News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

An Ecologist Views the News:
Dr. Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:
The Chicano Point of View
with Moctezuma Esparza and Raul Ruiz.

7:30 AUDIO
Anchor: Mitchell Harding

7:30 STUDENT ORGANIZATION
FOR SURVIVAL

8:30 CHILD CARE CENTERS:
A major factor in solution of
poor people's problems: Clif McClain
hosts a discussion on various models
of child care centers as a means of
eliminating poverty in ghettos and
barrios of L.A. (1 hr.)

9:30 CLARE LEOB TALKS WITH:
Dr. Franklin Murphy; former
Chancellor of UCLA, President of the
Board of Trustees L.A. County Mu-
seum of Art concerning policy and
direction of the museum.

10:30 BRUCKNER: *Te Deum*,
*Francis Yeehd, Martha Lip-
ton, David Lloyd, Mack Harrell, sol-
oists The Westminster Choir and New
York Philharmonic, Bruno Walter,
conductor. Col ML 4980 (20:00)*

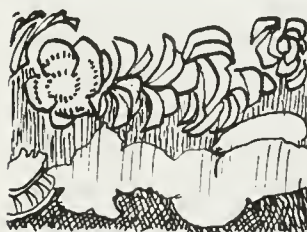
11:00 KPFK NEWS
Anchor: Larry Moss

11:30 THE LIGHTHOUSE: Pop
Culture Variety, Avant garde
horizons, topical discussion. Real
live radio for late listeners. Who's on
tonight? Tune in and find out. You
May be amazed.

2:00 ARCHIVES

4:00 PUBLIC AFFAIRS

5:00 FARMER'S ALMANAK or
the Continuing Compost,
Michael Harriton.



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and
edited by William Geoffrey

KPFK NEWS

BRUCKNER: *Symphony No. 6 in A*,
Westphalian Symphony Orchestra
Helmut Reichert, conductor. Vox
512540 (59:30)

MORNING READING: Music, When
Soft Voices Die, A novella written and
read by Joseph Hansen.

TOM RITT

CALENDAR

12:00 WRITERS AND WRITING:
Cynthia Sears

1:00 PUBLIC AFFAIRS: open hour

2:00 FOLK SCENE:
Howard Larman

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss
A VIEW OF THE NEWS: with Linus
Pauling.

FOREIGN PRESS REPORT:
Tonight the AFRICAN PRESS with
Dr. Barbara Callaway

6:30 KPFK COMMENT:
Frank Greenwood's Point of
View, often with guests.

7:30 AUDIO
Anchor: Mitchell Harding

7:45 THE AMERICAN INDIAN:
Termination of Survival. This
documentary deals with the life style
and the problems of termination that
the Indian faces today. Also included
is a study of the Indians on Alcatraz
Island as reported by Arnold Zepel on
his visit to the island.

8:30 THE COMPOSER SPEAKS:
Henri Lazarof

9:30 SPECTRUM:
Carlos Hagen. In this first
program of two dedicated to sex,
Carlos Hagen reads selected paragraphs
from a recent article from the New
York Times dealing with the sexual
mores of Denmark and the U.S. Then
the paragraphs are commented by a
young UCLA coed and by author
Lawrence Lipton who wrote in 1965
the book 'The Erotic Revolution.'
The program ends with some musical
selections to illustrate the advances in
sexual morality in the arts. (65:00)

11:00 KPFK NEWS
Anchor: Larry Moss

News from Reuters, Associated Press,
Pacifica Washington Bureau, and
KPFK Reporters.

11:30 THE LIGHTHOUSE

4:00 PUBLIC AFFAIRS:

5:00 FARMER'S ALMANAK: or
the Continuing Compost.
Michael Harriton



wed

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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled
and edited by William Geoffrey.

KPFK NEWS

*BRUCKNER: Symphony No. 9 in D
minor, Berlin Philharmonic; Wilhelm
Furtwaengler, conducting DGG 18854
(58:19)*

MORNING READING: Music, When
Soft Voices Die, A novella written and
read by Joseph Hansen.

SANDRA PANALLE

CALENDAR

12:00 PERSPECTIVES IN
PERFORMING
Howard Amacker and guests.

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss

A View of the News with Cleveland
Amory.

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT: Dorothy
Healey's Point of View, often
with guests.

AUDIO

Anchor: Mitchell Harding

8:00 THE SAVAGE BREAST:
Bill Strother, Lew Merkelson

9:00 LABOR OF LOVE or
The Pregnant Couple: Sandy
Jansen R.N. and Florrie Segelman R.N.
(ASPO Lamaze Instructors and guests
discuss prepared child birth.

10:00 *BRUCKNER: Symphony No.
6 in A, New Philharmonia Or-
chestra; Otto Klemperer, conductor.
Angel 36271 (54:18)*

11:00 KPFK NEWS

11:30 THE LIGHTHOUSE

2:00 ARCHIVES

4:00 PUBLIC AFFAIRS

5:00 FARMERS ALAMANAK or
the Continuing Compost;
Michael Harriton



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Anchor: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and
edited by William Geoffrey

KPFK NEWS

*STOCKHAUSEN: Opus 1970; Aloys
Kontarsky, piano; Johannes G. Fritsch,
electric viola; Harold Boje, electron-
ium; Rolf Gehlhaar, Tam-tam; Karl-
heinz Stockhausen, Klangregie (??)
DGG 139461 (54:59)*

MORNING READING: Personal rec-
ollections of Joan of Arc by Mark
Twain, read by Howard Amacker

TOM RITT
CALENDAR

12:00 FILM:
Dan Bates, Doug Jones, and
Dan Bates, Doug Jones, and
Howard Amacker

1:00 SONES Y PALABRAS
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss
A guest commentator views the news

Consumer Report: Ida Honorof

6:30 KPFK COMMENT:
Young Americans for Freedom

AUDIO

Anchor: Mitchell Harding

7:30 STUDENTS ORGANIZING
FOR SURVIVAL
Gerry Loeffler

8:30 *BRUCKNER: Symphony No.
8 in C minor; Berlin Phil-
harmonic; Wilhelm Furtwaengler, con-
ductor. Electrola 8057/8 (77:00)*

10:00 PROGRESS
MEANS POLLUTION:
From the Center of Democratic Ins-
titutions, by frank Frank Potter

11:00 KPFK NEWS
Anchor: Larry Moss

11:30 THE LIGHTHOUSE

1:00 DON WILSON:
Performs mouth to mouth re-
suscitation on the magic needle--better
known as our transmitter. So, no
sound till 6:00.



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and

edited by William Geoffrey

KPFK NEWS

*HINDEMITH: Symphony in E flat;
New York Philharmonic, Leonard
Bernstein, conductor. Columbia MS
7426 (32:27)*

BACH: *Italian Concerto in F, BWV 971*; Anthony Newman, harpsichord. Columbia MS 30062 (10:08)

MORNING READING: Personal Recollections of Joan of Arc by Mark Twain, read by Howard Amacker

CALENDAR

- 12:00 THE SAVAGE BREAST:
Lew Merkelson and Bill Strother
- 1:00 THAYER'S BEETHOVEN:
Lew Merkelson
- 2:00 A PROGRAM OF MUSIC
- 3:00 CANDIDATES' CORNER
- 3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
- 5:30 NEWS AND VIEWS
Anchor: Larry Moss
- William Winter: Report from Overseas
William Mandel: Soviet Press And Periodicals

6:30 KPFK COMMENT:
Moderator Laina Farhat with proponents of opposing viewpoints on the population question. Combatants are: Dr. L. Douglas DeNike, Assistant Professor of Psychiatry at U.S.C. Medical School, who is also Vice-President of Zero Population Growth in Los Angeles; Dick Huemer, M.D., a medical researcher in the areas of immunology and developmental biology and volunteer medical commentator for KPFK News. You're invited to get into the action via telephone.

AUDIO:

- Anchor: Mitchell Harding
- 7:45 AN UGMA HOUR: Live talk with Horace Tapscott, Black Arthur, Will Connell, the First Lady of UGMA, the Straughter Brothers, Guido Sinclair and other members of the Community Orchestra, including perhaps the legendary Lester Robinson; also music (60:00)

9:00 ELEMENTS OF JAZZ:
Bob Zieff (60:00)

10:00 DO WE NEED A NEW CONSTITUTION? The Constitution of the United States makes no provision for the institutions that most affect our lives today; such as political parties, corporations, education, the media, ecology, or cities. At the Center for the Study of Democratic Institutions, 150 specialists have, over a period of six years, drafted a model for a new constitution. Rexford G. Tugwell, who wrote the draft, tells Donald McDonald the model is not being offered for adoption but rather to stimulate public discussion of the problems which the model throws into sharp relief.

- 11:00 NEWS AND VIEWS
Anchor: Larry Moss
- 11:30 THE LIGHTHOUSE
- 2:00 ARCHIVES
- 4:00 PUBLIC AFFAIRS
- 5:00 FARMERS' ALMANAK or The Continuing Compost:
Michael Harrington



sat

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- 8:00 EARLY MORNING JAZZ:
William Strother
- 9:30 BOOKS: Joseph Hansen, poet, critic and novelist, moderates a panel of guest reviewers
- 10:00 RECENT RELEASES:
William Strother and guests

- 11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor. More musical hats with Barbara Kraft and *The Many Hats of Music*; whatever records, books etc., Serena can pull out of her hat and Maureen McIlroy with part three of *The Egypt Game*
- 1:30 THE WILLIAM MALLOCH PROGRAMME: Mainly music
- 3:00 MARTIN LUTHER KING SPEAKS
- 3:30 CONVERSATIONS AT CHICAGO: A University of Chicago presentation
- 4:00 FROM THE CENTER:
Produced by the Center for the Study of Democratic Institutions at Santa Barbara

- 4:30 EDUCATION:
Margaret Wright
- 5:30 KPFK NEWS
Anchor: Mark Randolph
- 6:00 WATTS BUREAU SPECIAL:
Programming specially developed from the KPFK Bureau, designed to train Blacks for public radio
- 8:00 THE ADVENTURES OF FRED AND SADIE:
Darr Hawthorne
- 11:00 KPFK NEWS
Anchor: Mark Randolph
- 11:30 THE LIGHTHOUSE
- 2:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-ing



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- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
- 9:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-ing
- 10:00 SPECTRUM:
Carlos Hagen (r)

- 11:00 GATHER 'ROUND THE STAKE: Tom Ritt--live with phones
- 1:00 THE SUNDAY OPERA:
MASCAGNI: *L'Amico Fritz*; Mirella Freni, Luciano Pavarotti, Pavarotti, Vincenzo Sardinero, soloists; Orchestra and Chorus of the Royal Opera House, Covent Garden; Gianandrea Gavazzeni, conductor. Angel 3737 (92:37)
- 3:30 THE SOUR APPLE TREE:
Clare Loeb (r)

- 4:30 FILM:
Dan Bates, Doug Jones and Howard Amacker (r)
- 5:30 KPFK NEWS:
David Sydney, Reuters, A.P., Liberation News Service
- 6:00 MUSIC NOT FOR EXPORT:
Joe Cooper
- 7:00 WRITERS AND WRITING:
Cynthia Sears (r)
- 8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and Proctor at it again on KPFK in a brand

new series. Originating live in stereo right now, right here. Turn it on!

11:00 KPFK NEWS:
David Sydney. Reuters, A.P.,
Liberation News Service



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

BRUCKNER: Symphony No. 4 in E-flat. Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor. Decca DX 146 (65:00)

MORNING READING: Personal Recollections of Joan of Ark by Mark Twain, read by Howard Amacker.

SANDRA PANALLE

BOOKS:

Kenneth Rexwroth
CALENDAR

12:00 THE SOUR APPLE TREE:
Clare Loeb and guests.



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey.

KPFK NEWS

11:30 THE LIGHTHOUSE:
Pop culture variety, Avant
Garde horizons, topical discussion.
Real live radio for late listeners. Who's

1:00 PIANO ARCHIVES

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Jan Harvey

KPFK News report:

Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS

Anchor: Larry Moss
News from Reuters, Associated Press, Pacifica Washington Bureau, and
An Ecologist Views the News:
Dr. Richard Vogl.

Science Report: Miriam Bjerre

6:30 KPFK COMMENT:
The Chicano Point of View
with Moctezuma Esparza and Raul Ruiz.

7:30 AUDIO
Anchor: Mitchell Harding

7:30 STUDENTS ORGANIZING
FOR SURVIVAL:—
Gerry Loeffler

8:30 *GEORGE CRUME: Madrigals; Books I-IV*

9:00 THE REFORM OF THE
AMERICAN PENAL
SYSTEM: Mr. Denny Hall,
who has spent half of his life behind

BRUCKNER: Symphony No. 3 in D minor, Vienna Philharmonic; Carl Schuricht, conductor. Seraphim 60090: (54:38)

MORNING READING: Personal recollections of Joan of Ark by Mark Twain, read by Howard Amacker.

TOM RITT

CALENDAR

12:00 WRITERS AND WRITING:
Cynthia Sears

1:00 PUBLIC AFFAIRS

2:00 FOLK SCENE:
Howard Larman

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Jan Harvey

on tonight? Tune in and find out. You may be amazed!

2:00 BEST OF THE WEEK IN
PUBLIC AFFAIRS TO FIVE
A.M.

bars, talks with Tom Ritt on Gather 'Round the Stake. Hall, beginning his own TV series shortly, talks about conditions, the needs for reform of prison practices and the dehumanization of the person in our prison. (45:00)

10:00 THE SONG OF GENESIS:

the original myth of man's black/white beginning as recorded by the Nigritian prophet, Robert H. DeCoy followed by an interview-discussion with John L. Kincey and Terrence Fox, the communications unit of "Mr. Grassroots, Inc." (60:00)

11:00 NEWS AND VIEWS

Anchor: Larry Moss
From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News Reporters.

11:30 THE LIGHTHOUSE: Pop Culture Variety, avant garde horizons, topical discussion. Real live radio for late listeners. Who's on tonight? Tune in and find out. You may be amazed.

2:00 ARCHIVES

4:00 PUBLIC AFFAIRS

5:00 FARMER'S ALAMANAK or
the Continuing Compost.
Michael Harrington

5:30 NEWS AND VIEWS
Anchor: Larry Moss

A VIEW OF THE NEWS: with Linus Pauling.

FOREIGN PRESS REPORT:

Tonight's show welcomes back Mr. Martin Hall whose review of the German Press will now be heard at this time on the third Thursday of each month.

6:30 KPFK COMMENT:
Frank Greenwood's Point of View, frequently with guests.

7:30 AUDIO
Anchor: Mitchell Harding

7:30 MANAGERS REPORT:
Marvin Segelman
8:30 PACIFICA SINGERS:

KPFK'S resident choral ensemble performing; Paul Vorwerk conducting.

GESUALDO: Itene o miei sospiri; Dolcissima mia vita.

TOMPKINS: Absalom

GESUALDO: Non T'amo; Invan dunque o crudele.

MONTEVERDI: Io mi son giovinetta.

GESUALDO: Moro lasso

9:30 SPECTRUM:
Carlos Hagen. In this second program of two dedicated to sex, Carlos Hagen continues reading selected paragraphs from the New York Times then those paragraphs are commented by a young UCLA coed and by author Lawrence Lipton who wrote in 1965 the book, "The Erotic Revolution." Later the program deals with sex in

the arts, especially music, and many pertinent illustrations are presented. (65:00)

11:00 KPFK NEWS
Anchor: Larry Moss
11:30 THE LIGHTHOUSE
2:00 ARCHIVES
4:00 PUBLIC AFFAIRS
5:00 FARMER'S ALAMANAK or the Continuing Compost.
Michael Harriton



6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey

KPFK NEWS

BRUCKNER: Symphony No. 9 in D minor, Columbia Symphony; Bruno Walter, conductor. Columbia D4S 742 (59:01)

MORNING READING: Personal recollections of Joan of Arc by Mark Twain, read by Howard Amacker

SANDARA PANALLE
CALENDAR

12:00 PERSPECTIVES
IN PERFORMING ART:
Howard Amacker and guests

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss
A View of the News with Cleveland Amory

Report to the Voter: Joyce Fadem

6:30 KPFK COMMENT
Dorothy Healy's Point of View often with guests.

7:30 AUDIO
Anchor: Mitchell Harding
8:00 THE SAVAGE BREAST
Lew Merkelson and Bill Strother
9:00 LABOR OF LOVE or
The Pregnant Couple: Sandy Jansen R.N. and Florrie Segelman R.N. (ASPO Lamaze Instructors and guests discuss prepared child birth
10:00 *BRUCKNER: Symphony No. 9 in D minor, Berlin Philharmonic; Herbert von Karajan, conductor. DGG 139011 (59:00)*
11:00 KPFK NEWS
Anchor: Larry Moss
11:30 THE LIGHTHOUSE
2:00 ARCHIVES
4:00 PUBLIC AFFAIRS
5:00 FARMER'S ALMANAK or The Continuing Compost.
Michael Harriton



6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey

KPFK NEWS

BEETHOVEN: Quartet in C-Sharp Minor, Op.131; the Guarneri Quartet RCA VCS 6419 (38:55)

MILHAUD: Concerto For Piano And Orchestra No.1. Philippe Entremont, piano, the Orchestre de la Societe des Concerts du Conservatoire de Paris, Darius Milhaud, conductor. 7432 (12:20)

MORNING READING: Personal recollections of Joan of Arc by Mark Twain, read by Howard Amacker

TOM RITT

CALENDAR

12:00 FILM:
Dan Bates, Doug Jones, and Howard Amacker

1:00 SONES Y PALABRAS
Carlos Hagen

1:30 WHAT'S COOKING?
Florrie Segelman
2:00 A PROGRAM OF MUSIC
3:00 CANDIDATES CORNER
3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman
5:30 NEWS AND VIEWS
Anchor: Larry Moss
A guest commentator views the news
Consumer Report: Ida Honorof
6:30 KPFK COMMENT:
Young Americans for Freedom

8:30 RILES-RAFFERTY DEBATE

A rebroadcast of the debate between the two candidates for office of State Superintendent of Public Instruction, held at San Mateo, California on September 2, 1970

11:00 KPFK NEWS

Anchor: Larry Moss

11:30 THE LIGHTHOUSE

1:00 DON WILSON:

Performs mouth to mouth resuscitation on the magic needle-- better known as our transmitter. So no sound till 6:00



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6:00 GOOD MORNING:
Lew Merkelson

9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

From the Collection, compiled and edited by William Geoffrey

KPFK NEWS

SCHOENBERG: *String Quartet No. 4, Op. 37; New Vienna String Quartet. DGG 139449 (35:05)*

MOZART: *Piano Trio in E, K. 542; Beaux Arts Trio.*

World Series 2-022 (18:22)

MORNING READING: Personal Recollections of Joan of Arc by Mark Twain, read by Howard Amacker

TOM RITT CALENDAR

12:00 THE SAVAGE BREAST:
Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN:
Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
Anchor: Mark D. Zuckerman

5:30 NEWS AND VIEWS
Anchor: Larry Moss

William Winter: Report from Overseas
William Mandel: Soviet Press and Periodicals

6:30 KPFK COMMENT:
People in Crisis: Dialogs with Dorothy Gilden, notable panelists and you.

AUDIO

Anchor: Mitchell Harding

7:45 QUE VIVA? Viva La Raza!
The story of the Chicano Moratorium held in Laguna Park which culminated in violence, August 29, 1970. Produced by Dave Stevens and Richard Stein (45:00)

9:00 JAZZ COLLAGE WITH ALAN BERGMANN: Actor-director Bergmann, whose 'Midnight in Munich' series on AFN was heard by millions of GI's, looks back on 50's Jazz with some of its most notable exponents (60:00)

10:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-ing (r)

11:00 KPFK NEWS
Anchor: Larry Moss

11:30 THE LIGHTHOUSE

2:00 ARCHIVES

4:00 PUBLIC AFFAIRS

5:00 FARMER'S ALMANAK or
The Continuing Compost.
Michael Harriton



sat

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8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS: Joseph Hansen, poet, critic and novelist, moderates a panel of guest reviewers

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor. Guess what today is? Barbara Kraft is bringing some special hats and Maureen McIlroy

will be on hand with April and Melanie to exorcise the evil spirits while Serena cowers in the corner. Join us!

1:30 THE WILLIAM MALLOCH PROGRAMME:
Mainly music

3:00 MARTIN LUTHER KING SPEAKS

3:30 CONVERSATIONS AT CHICAGO: A University of Chicago presentation

4:00 FROM THE CENTER:
Produced by the Center for the Study of Democratic Institutions at Santa Barbara

4:30 EDUCATION:
Margaret Wright

5:30 KPFK NEWS
Anchor: Mark Randolph

6:00 WATTS BUREAU SPECIAL:
Programming specially developed from the KPFK Bureau, designed to train Blacks for public radio

8:00 THE ADVENTURES OF FRED AND SADIE:
Darr Hawthorne

11:00 KPFK NEWS
Anchor: Mark Randolph

11:30 THE LIGHTHOUSE

2:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-ing



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8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY:
Jack Gariss. A Meditation Be-ing

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER 'ROUND THE STAKE: Tom Ritt-live with phones

1:00 THE SUNDAY OPERA:
TCHAIKOVSKY: *Iolantha*
(Opera in 1 act, after the drama by

Henrik Hertz); Soloists, Chorus and Orchestra of the Leningrad Maly Opera Theatre; Eduard Grikurov, conductor. Ultraphone 106/107 (93:00)

Liberation News Service

9:00 FOLK SCENE:
Howard Larman

6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

11:00 KPFF NEWS:
Steve Johnston. Reuters, A.P.,
Liberation News Service

3:30 THE SOUR APPLE TREE:
Clare Loeb (r)

7:00 WRITERS AND WRITING:
Cynthia Sears (r)

11:30 THE LIGHTHOUSE:
Pop culture variety, Avant
Garde horizons, topical discussion.
Real live radio for late listeners. Who's
on tonight? Tune in and find out. You
may be amazed!

4:30 FILM:
Dan Bates, Doug Jones and
Howard Amacker (r)

8:00 FIRESIGN THEATER:
Ossman, Bergman, Austin and
Proctor at it again on KPFF in a brand
new series. Originating live in stereo
right now, right here. Turn it on!

2:00 BEST OF THE WEEK IN
PUBLIC AFFAIRS TO FIVE

5:30 KPFF NEWS:
Steve Johnston. Reuters, A.P.,



6:00 GOOD MORNING:
Lew Merkelson

BOOK REVIEW:
Kenneth Rexroth

7:30 AUDIO
Anchor: Mitchell Harding

CALENDAR

7:30 STUDENTS ORGANIZING
FOR SURVIVAL:
Gerry Loeffler

11:00 THE SOUR APPLE TREE:
Clare Loeb and guests

9:00 A.M. JOURNAL
Host: Bobi Dias

1:00 PIANO ARCHIVES

8:30 Dorothy Gilden and guests
discuss the Women's Libera-
tion Communication Center
Communication Center

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL
Anchor: Mark D. Zuckerman
News, public affairs, in-depth studies
of local, national and worldwide issues

10:00 VIOLIN VIRTUOSI:
Henry Roth, well known critic
and violinist, presents another program
of historical recordings, assisted by
T.K. Wong. Artists from the turn of
the century will be featured

3:00 CANDIDATES' CORNER

KPFF NEWS

5:30 NEWS AND VIEWS
Anchor: Larry Moss

11:00 KPFF NEWS
Anchor: Larry Moss

BRUCKNER: *Symphony No.1 in C
Minor; the Berlin Philharmonic Or-
chestra, Eugen Jochum, conductor.
DGG 39131 (47:25)*

An Ecologist Views the News:
Dr. Richard Vogl

11:30 THE LIGHTHOUSE

MORNING READING: Personal Rec-
ollections of Joan of Arc by Mark
Twain, read by Howard Amacker

Science Report: Miriam Bjerre

2:00 ARCHIVES

SANDARA PANALLE

6:30 KPFF COMMENT
The Chicano point of view,
with Moctezuma Esparza and Raul
Ruiz

4:00 PUBLIC AFFAIRS

5:00 FARMERS' ALMANAK or
The Continuing Compost.
Michael Harrington



6:00 GOOD MORNING:
Lew Merkelson

BRUCKNER: *Symphony No.2 in C
Minor; the Bavarian Radio Symphony
Orchestra, Eugen Jochum, conductor.
DGG 139132 (52:05)*

and violinist, presents another program
of historical recordings assisted by T.K.
Wong. Artists from the turn of the
century will be featured

9:00 A.M. JOURNAL
Host: Bobi Dias

MORNING READING: Personal Rec-
ollections of Joan of Arc by Mark
Twain, read by Howard Amacker

2:00 FOLK SCENE:
Howard Larman

TOM RITT

3:00 P.M. JOURNAL
Anchor: Mark D. Zuckerman

ON THIS VERY DAY:
From the Collection, compiled and
edited by William Geoffrey

CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss

12:00 WRITERS AND WRITING:
Cynthia Sears

KPFF NEWS

1:00 VIOLIN VIRTUOSI:
Henry Roth, well known critic

A View of the News: Linus Pauling

French Press Report: Georges Cleyet
 7:30 AUDIO
 Anchor: Mitchell Harding
 7:30 MANAGER'S REPORT
 8:00 Joseph Hansen, of the Homo-
 sexual Information Center,
 interviews Army Pfc. Laurence Ostroff

9:00 THE COMPOSER SPEAKS:
 Henri Lazarof
 10:00 SPECTRUM: In this program
 Carlos Hagen presents a fully
 illustrated and well documented survey
 on the popular, patriotic and military
 music of present-day Red China
 (60:00)

11:00 KPFK NEWS
 Anchor: Larry Moss
 11:30 THE LIGHTHOUSE
 2:00 ARCHIVES
 4:00 PUBLIC AFFAIRS
 5:00 FARMERS' ALMANAK or
 the Continuing Compost.
 Michael Harriton



6:00 GOOD MORNING:
 Lew Merckelson

9:00 A.M. JOURNAL
 Host: Bobi Dias

ON THIS VERY DAY:
 From the Collection, compiled and
 edited by William Geoffrey

KPFK NEWS

BRUCKNER: *Te Deum.*
 Stader, Vanni, Kolk, Gramm, soloists.
 The Philadelphia Orchestra, Eugene
 Ormandy, conductor. Col. M2S 768
 (20:00)

MORNING READING: Personal Rec-
 ollections of Joan of Arc by Mark
 Twain, read by Howard Amacker
 SANDRA PANALLE
 CALENDAR

12:00 PERSPECTIVES
 IN PERFORMING ART:
 Howard Amacker and guests

1:00 THAYER'S BEETHOVEN:
 Lew Merckelson

2:00 A PROGRAM OF MUSIC

3:00 THE CANDIDATES SPEAK

3:30 P.M. JOURNAL
 Anchor: Peter Lert
 News, public affairs, in-depth studies
 of local, national and worldwide issues

5:30 NEWS AND VIEWS
 Anchor: Larry Moss
 A view of the News, with Cleveland
 Amory

Report to the Voter: Joyce Fadern

6:30 KPFK COMMENT
 Dorothy Healey's Point of
 View, often with guests

7:30 AUDIO
 Anchor: Mitchell Harding

8:00 THE SAVAGE BREAST:
 Lew Merckelson and Bill
 Strother

9:00 LABOR OF LOVE:
 The Pregnant Couple: Sandy
 Jansen R.N. and Florrie Segelman R.N.
 (ASPO Lamaze Instructors and guests
 discuss prepared child birth).

9:30 SOLEDAD THREE:
 A three-part documentary
 concerning itself with the trio accused
 of slaying prison guard John Mills at
 the Soledad Correctional Training
 Facility. The guard was killed on
 January 16, 1970, three days after
 another guard had shot and killed
 three Black inmates. The program ex-
 plores the background of the three
 accused men, the condition of the
 prison system and includes discussions
 Black legislators involved in attempts
 to change the prison system

11:00 KPFK NEWS
 Anchor: Larry Moss

11:30 THE LIGHTHOUSE

2:00 ARCHIVES
 4:00 PUBLIC AFFAIRS

5:00 FARMERS' ALMANAK or
 The Continuing Compost.
 Michael Harriton



6:00 GOOD MORNING:
 Lew Merckelson

9:00 A.M. JOURNAL
 Host: Bobi Dias

ON THIS VERY DAY:
 From the Collection, compiled and
 edited by William Geoffrey

KPFK NEWS

MAHLER: *Songs of a Wayfarer.*
 Heinrich Schlusnus, baritone and the
 Hessian Radio Symphony, Winfried
 Zillig, conductor. Heliodor 2548 702
 (15:47)

RUGGLES: *Men and Mountains.*
 Polish National Radio Orchestra, Wil-
 liam Strickland, conductor. CRI 254
 (9:00)

XENAKIS: *Bahor I. Electro-acoustic*
music, recorded in Paris. Nonesuch
71246 (21:56)

MORNING READING: Personal Rec-
 ollections of Joan of Arc by Mark
 Twain, read by Howard Amacker

TOM RITT
 CALENDAR

12:00 FILM
 Dan Bates, Doug Jones and
 Howard Amacker

1:00 SONES Y PALABRAS:
 Carlos Hagen

1:30 WHAT'S COOKING?
 Florrie Segelman

2:00 A PROGRAM OF MUSIC

3:00 CANDIDATES CORNER

3:30 P.M. JOURNAL
 Anchor: Mark D. Zuckerman
 News, public affairs, in-depth studies
 of local, national and worldwide issues

5:30 NEWS AND VIEWS
 Anchor: Larry Moss

A guest commentator views the news
 Consumer Report: Ida Honorof

6:30 KPFK COMMENT
Young Americans for Freedom
AUDIO
Anchor: Mitchell Harding
7:30 STUDENTS ORGANIZING
FOR SURVIVAL:
Geoffrey Loeffler
8:30 BRUCKNER: *String Quintet*
in F. *The Amadeus Quartet*,
Cecil Arnonwitz, viola. DGG 128963
(50:00)

*Bruckner wrote an Intermezzo as an
alternate for the second movement of
the Quintet, which is performed by the
Keller Quartet with added second viola*
Oryx 1808 (10:00)
9:30 SOLEDAD INTERVIEW:
One of three interviews, re-
corded in San Quentin by KPFK Public
Affairs Director Dave Stevens, with the
so-called Soledad Brothers after their

removal from the Soledad Correctional
Training Facility to await trial for
the murder of a guard there
11:00 KPFK NEWS
Anchor: Larry Moss
11:30 THE LIGHTHOUSE
1:00 DON WILSON:
Performs mouth to mouth re-
suscitation on the magic needle--better
known as our transmitter.



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30

6:00 GOOD MORNING:
Lew Merkelson
9:00 A.M. JOURNAL
Host: Bobi Dias

ON THIS VERY DAY:

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edited by William Geoffrey

KPFK NEWS

BARTOK: *Four Pieces for Orchestra*,
Op.12 (First Recording); the Philadel-
phia Orchestra, Eugene Ormandy, con-
ductor. RCA 3159 (23:00)

BRUCH: *Symphony No.2 in F Minor*,
Op.36 (First Recording); the Louisville
Orchestra, Jorge Mester, conductor.
Lou LS-703 (35:00)

MORNING READING: Personal Rec-
ollections of Joan of Arc by Marc
Twain, read by Howard Amacker

TOM RITT

CALENDAR

12:00 THE SAVAGE BREAST:
Lew Merkelson and Bill
Strother
1:00 THAYER'S BEETHOVEN:
Lew Merkelson
2:00 A PROGRAM OF MUSIC
3:00 THE CANDIDATES SPEAK
3:30 P.M. JOURNAL
Anchor: Peter Lert
News, public affairs, in-depth studies
of local, national and worldwide issues
5:30 NEWS AND VIEWS
Anchor: Larry Moss
William Winter: Report from Overseas
William Mandel: Soviet Press and
Periodicals
6:30 KPFK COMMENT
Another point of view with
guest hosts, controversial visitors and
you, when phone lines are open

AUDIO

8:00 MUSIC IN THE MAKING:
Critic and composer Ken
Richmond interviews musical col-
leagues and plays samples of their
works. Emphasis on film music with
original track materials often unavail-
able elsewhere (90:00)
10:30 SOLEDAD INTERVIEW:
One of three interviews, re-
corded in San Quentin by KPFK Public
Affairs Director Dave Stevens, with the
so-called Soledad Brothers after their
removal from the Soledad Correctional
Training Facility to await trial for
murder of a guard there
11:00 KPFK NEWS
Anchor: Larry Moss
11:30 THE LIGHTHOUSE
2:00 ARCHIVES
4:00 PUBLIC AFFAIRS
5:00 FARMERS' ALMANAK or
the Continuing Compost,
Michael Harrington



sat

8:00 EARLY MORNING JAZZ:
William Strother
9:30 BOOKS:
Joseph Hansen, poet, critic
and novelist, moderates a
panel of guest reviewers.
10:00 RECENT RELEASES:
William Strother and guests
11:30 KIDS 'n BOOKS 'n THINGS:
Serena Taylor. We've collected

quite a few hats by now and Barbara
Kraft is bringing us still more of *The
Many Hats of Music*. April and Mela-
nie should be well into their game by
now and Maureen McIlroy assists them
in part four of *The Egypt Game*
1:30 THE WILLIAM MALLOCH
PROGRAMME: Mainly music
3:00 MARTIN LUTHER KING
SPEAKS
3:30 CONVERSATIONS AT
CHICAGO: A University
of Chicago presentation
4:00 FROM THE CENTER:
Produced by the Center for
the Study of Democratic Institutions
at Santa Barbara
4:30 EDUCATION:
Margaret Wright
5:30 KPFK NEWS
Anchor: Mark Randolph

6:00 WATTS BUREAU SPECIAL:
Programming specially devel-
oped from the KPFK Bureau, designed
to train Blacks for public radio
8:00 THE ADVENTURES OF
FRED AND SADIE:
Darr Hawthorne
11:00 KPFK NEWS
Anchor: Mark Randolph
11:30 THE LIGHTHOUSE
2:00 THE WAYLESS WAY:
Jack Gariss. A Meditation
Be-ing
9:30 BOOKS: Joseph Hansen, poet,
critic and novelist, moderates
a panel of guest reviewers



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dotes of the development of the art of violin playing that can appeal to the professional and "lay" listener alike. And you "haven't lived" until you've heard Fritz Kreisler play "From the Land of the Sky Blue Water." and Mischa Elman play "Raff's Cavatina."



UGMA—WHAT IT IS

In the winter of 1965, UGMA went to Hollywood for its theatrical debut in the Herb Robbins Workshop production of "The Connection" which ran, more or less underground, on weekends in Metro Hall (part of the 1st Southern Baptist Church) plus benefit performances for the Breed St. Halfway House in East L.A. Herb Robbins when last heard from was still in Chicano City doing "Le Cabron" and co-producers Stan Lewis and Bob Kealing are now operating a Transcendental Meditation Center in Leimert Park (see Folio listing, Black Meditation).

In 1967, William Marshall came to Watts—to the Coffeehouse—to direct the Mafundi Mummers in an Africanized "Oedipus, the King" in which Ug-maggers participated. Some of Hollywood's ways were not well received there. Despite the fact that Zeus had become Shango and Apollo, Dumbala, brothers couldn't seem to relate our production to Black Liberation which is what the Coffeehouse was supposed

Sisters too were somewhat displeased by the number of participating devil women. On Xmas Eve, costume designer Fahamivu accosted an aging white woman who had evidently been around the world with a greybearded, crazy old nigger who had never before been seen in Watts. The Chastisement got so brutal; that finally he shouted "Defend yourself woman!" but she just continued sitting dumbly. Later, there was a confrontation between a pistol wielding Preevo and Big Bill Marshall in which "the greatest Othello of our time" was heard to call the King of Watts some kind of "mother." "Mother what?" demanded Preevo. "Mother what ever you want, nigger" said Bill as he pulled away in his vintage model Thunderbird. The parting shot elicited a bullet from Preevo's hand gun which missed its mark, but

made its point.

The Mafundi Mummers played next in Santa Monica and subsequently in Beverly Hills but no more in Watts. It is reported that young black girls from Pacoima also acted like niggers on this subject in the San Fernando Valley State College production of Aimee Cesaire's King Cristophe with William Marshall as translator, director and star; but those who've been listening to the UGMA show can attest to this show's having born sweet fruit in Tapscott's score for orchestra and chorus.

We come next to the museum of art on Wilshire Boulevard, where no other jazz musician save Ornete Coleman has come before. We play and Leonard Feather writes (L.A. Times 7-22-70) that "... Much of what was played bore a special urgency and intensity that is peculiar to the ghetto and to black society in our time." But, in a subsequent paragraph, he is compelled by the sort of cerebral fissure which goes with being a cultural imperialist to assert that, There is no such monolithic idiom as black music."

"Tapscott's tone colors" explains Feather are different from those of James Brown and B.B. King which are, says he, respectively "basic black" and "blue black".

The Museum association producer seemed also to feel somewhat threatened by our calling our music "black." "What would I call the music when played by some one who doesn't fit that ethnic description?" he asked. I could have suggested that he call it Imitation black music, instead I merely told him to go on calling it what he has always called it. "jazz."

In Leonard Feather's words the Horace Tapscott Quintet is a "contemporary jazz ensemble," but the musicians and the music are, I assure you, black, and not because of any such musicological fantasy as Leonard Feather may describe as, "...back to Africa Mallets Punishing Snares."

Were opposed to "back to jazz sticks . . . swinging on cymbals." No, this music is black simply because we black, brown, red, yella and white niggers who create it want it so. Power to the people.

RESTAURANTS

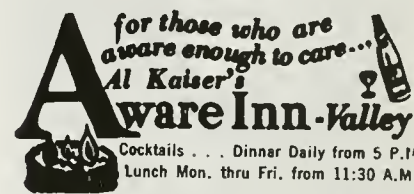
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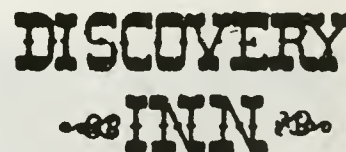
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PREVIEW NEW LIGHTHOUSE SERIES

The Lighthouse program (11PM-2PM) will initiate a new series, 'Psychology Circus' Wednesday nights starting November 4th. Each Wednesday, the moderator, Marvin Segelman, and the participating psychologist, Norton Kristy, will, with invited guests, explore behavioral issues. The first 12 Psychology Circus programs will be devoted to problems of youth and parenthood; Listeners will be invited to call in to participate





desperation

DESPERATION

Bob Jacobson

It crept in upon me slowly, inexorably. I did not feel it coming. I was unaware of its silent menace until, one day, it reached up and grasped my throat with steel-muscled claw and strangled my mind. I ceased, then, to think and feel.

I remember days before its coming, days of blue skies and billowing clouds, a canopy for the green hills below. We laughed and joked then, you and I, about world crises that seemed so far away. The earth was ours, and we a part of it. All life seemed to rejoice.

That was before the day of the city.

The future? The future was a time for growth, for learning and for loving, and it was our heritage for our merely existing. The moon, that romantic, religious, ever-rising orb, signaled the coming of even better days.

Remember the simple laughter of a day at the zoo, peering through crystal portholes and rust-edged bars at strange and wonderful creatures that hinted at exquisitely mysterious frontiers over the next horizon.

Remember the quiet, the deep, penetrating quiet of hidden hills known only to a small child and his friends in their wanderings during warm summer days? And the excitement of the Fourth of July, when the crackle-crackle BANG! of fireworks over the people-filled park seemed to say, "Everything's all right, everything's gloriously, stupendously all right!" Remember?

First love. That was a miraculous thing, indeed. The touch of another hand, sending queer shivers up young backs.. And, finally, finding the right someone. A heart to be taken and to take.

"They are three, together..."

It's over.

A dream of happy, wise, tolerant human beings enjoying the rewards of life is only a dream. Reality stings. It burns into sentimental images and ill-constructed fantasies, searing the tender nerve endings into callous growths that destroy the We for the sake of the I.

I know now that it came in the smog. In the thundrous roar of the jet engines that have since closed the school of my childhood. In the automobile I drive, driven to my own extermination.

There is no future. In any direction I turn, it has me surrounded. And its clutch upon my will to live grows tighter and tighter. More evil yet, it may take my life without my consent. An unknown being, like myself, may lose his will to live, and, losing the struggle, bring me down with him.

I will not surrender. But I cannot win.

I try to look ahead just five years. My eyes are blind. I am a blind, staggering fool, this thing about me clutching for that vital hope that pushes me onward to meet my destiny.

It is the curse of the city, the curse of the gasoline engine, the goddamn curse of anomie within a society that has forgotten to care. I will not forget to care. I say it again and again, trying to prove my humanity to myself. I will not forget to care.

Will you cease to care for me? Will you cease to care for you?

I strive again to push it away, to break its viselike grip and be free again. Still it grabs and still it holds.

It is cold, and horrid, and it first desires to possess, and then to destroy. It is possessive and destructive and it cares only for itself. That is why it is victorious in its assaults upon our species.

We refuse to see it coming. And we are unable to resist.

Our government is a victim, an early casualty like governments before. Our industry is a casualty, as much a victim as industries before.

And our people feel its choking fingers squeezing, squeezing, as if to crush our last reserves of love and happiness.

Can you feel its eager talons climbing up your back? Can you smell its fetid breath, its silent stare as it moves to pounce for your heart?



It lives in that one more possession. It occupies that desire to dominate. It subverts the natural harmonies of beauty and peace.

Can you feel it coming?

It has me. It tightens its grasp once more, and I am no longer human. I see no future, remember no past, feel no present.

Now there are just the days. Not death, but not life. Existence alone. That is the desperation. That is how it kills.

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C) Bruckner	Symphony NO. 5, B flat	Klemperer	Stereo
D) Beethoven	Piano Concerto No. 4	Gilels	Stereo
E) Debussy	Etudes	Geisecking	Mono
F) Dvorak	Cello Concerto and Faure Elegie	Starker	Stereo
G) Mahler	Symphony No. 9, D Major (2 records)	Klemperer	Stereo
H) Mozart	Horn Concertos	Dennis Brain	Mono
I) Paganini	Concerto No. 1, Wieniawski Concerto No. 2	Philharmonia with Goosens	Stereo
J) Ravel	Concerto in D for left hand, Prokofieff Concerto No. 3 in C	Browning	Stereo
K) Sibelius	Symphonies No. 6 & 7	Karajan/Philharminia	Mono
L) Stravinsky	Rite of Spring (Piano duet)	Thomas & Grierson	Stereo
M) Von Suppe	Six Overtures	Krips	Stereo

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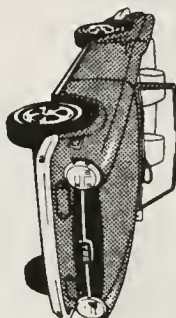
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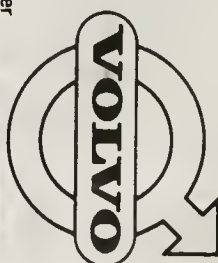
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